

**“WRITING CINEMA TODAY”
COURSE
2020**

GENERAL PROVISIONS

Article 1°

Objectives and Scope

1. The Calouste Gulbenkian Foundation will run a Course aiming to teach writing for broadcast media.
2. The object of the course is to introduce and expand knowledge of short and feature-length film writing.
3. The Course will have a maximum of 12 (twelve) students.
4. A Declaration of Participation will be awarded at the end of the Course.

Article 2°

Course Description

1. The Course will take place over three sessions, covering practical and theoretical aspects of writing for the screen. The schedule is as follows, and includes Saturdays and Sundays:
1st session from 14 to 20 April
2nd session from 1 to 7 June
3rd session from 14 to 20 July
2. The course is taught in English.

APPLICATIONS

Article 3°

Deadlines

1. Enrolment will be open between 14 February and 9 March.
2. Results will be dispatched by email until 30 March.
3. All decisions are final.

Article 4°

Applications

1. Interested parties must familiarise themselves with the rules on the Calouste Gulbenkian Foundation page at **Gulbenkian.pt**.
2. Applications must be written in English.
3. The application must contain the following:
 - a) *Curriculum Vitae*;
 - b) Letter of motivation;
 - c) Synopsis (up to 5000 characters), if the candidate has already begun a project.

Article 5°**Participants**

The Course is aimed at film students and industry professionals.

Article 6°**Admissions**

1. The Foundation is in charge of checking that participants meet the admission criteria.
2. Applications are evaluated by the Foundation and Course leaders.

OBLIGATIONS OF THE PARTICIPANTS**Article 7°**

1. After being notified of their successful application, the participants must submit a signed copy of the “Terms of Acceptance” to the Foundation within 5 days. These Terms can be found on **Gulbenkian.pt**.
2. In the event of the participant’s project being produced or published, they commit to the inclusion of “**supported by: Calouste Gulbenkian Foundation – Course “Writing Cinema Today”**” or “**supported by: Course “Writing Cinema Today”**” accompanied by the **Foundation’s logo**.

ATTENDANCE OF THE COURSE**Article 8°**

Attendance of all three Course sessions is mandatory. The Declaration of Participation will not be awarded if the participant doesn’t attend the course.

DATA PROTECTION**Article 9°**

1. All personal information shared by applicants will be handled by the Calouste Gulbenkian Foundation only.
2. Any questions regarding the use of data in the Course may be directed to the Calouste Gulbenkian Foundation’s Privacy Committee (privacidade@gulbenkian.pt).
3. Applicants’ personal data will be kept for the duration of the course, excepting cases in which other lengths of time may be mandated by law.
4. The Calouste Gulbenkian Foundation guarantees applicants’ rights to their data, such as right of access, editing, deletion, opposition, handling, and carrying restrictions, subject to legislation.
5. The Calouste Gulbenkian Foundation implements all necessary and appropriate security measures to protect applicants’ personal data, whether these data be handled directly by the Calouste Gulbenkian Foundation or by subcontracted parties.

6. The Calouste Gulbenkian Foundation may handle data collected in this context directly and/or through subcontracted parties. These parties will have signed relevant and legally binding contracts. These parties may be based in the European Union or outside of it. In the latter case, all appropriate legal measures will be taken to safeguard the personal data involved.
7. Those concerned may complain to the *Comissão Nacional de Proteção de Dados*, or National Commission for Data Protection (“CNPD”), if they believe that legal provisions regarding data protection have not been complied with by the Calouste Gulbenkian Foundation.

FINAL PROVISIONS

Article 10°

Anything overlooked by these Regulations will be resolved by the Administrative Council of the Foundation.

Questions and contacts:

Gulbenkian Culture Program

Email: cxavier@gulbenkian.pt

Telephone: 936106725/217823411

Privacy Committee (Only for questions about data protection)

Email: privacidade@gulbenkian.pt