



Auditions for Concertmaster

Orquestra Gulbenkian | **June 21st and 22nd, 2019**

All applications must be made at www.muv.ac

REGULATIONS

1. SCOPE

The auditions will be held in order to fill the position for Concertmaster. The auditions have a prospective/indicative nature and Calouste Gulbenkian Foundation reserves itself the right not to engage any of the candidates present in the audition, regardless of their classification. If one of the candidates wins the audition, and if it is the expressed will of the jury, it will be proposed a contract with the duration of one year or one season. After this period a reevaluation will be made by the jury in order to decide a possible transition to a permanent contract.

2. WORK CONDITIONS

2.1 – SALARY AND BENEFITS

- Monthly Salary **5.069€** (14 times per year)
- Average of **45 weeks** of work per year
- Average of **30 hours** of work per week
- Annual instrument repairs and supplies allowance **1.250€**
- Annual clothing allowance **250€**
- Health and dental insurance
- Pension Plan
- Meal allowance
- 10 weeks of paid artistic leave per year

2.2 –THE GULBENKIAN ORCHESTRA

In each season, the Orquestra Gulbenkian performs in a series of regular concerts at the Grand Auditorium in Lisbon – a concert hall known for its unique acoustic conditions – in the frame of which it has had the opportunity of collaborating with some of the greatest names in the music world, such as Gustavo Dudamel, Esa-Pekka Salonen, Kirill Pertrenko, David Zinman and Susanna Mälkki. Lorenzo Viotti is the Principal Conductor. In addition to the performances throughout the country, the Gulbenkian Orchestra has also been broadening its international activity with tours in Europe, Asia, Africa and the Americas, and multiple award-winning recordings for labels such as Deutsche Grammophone, Philips and Pentatone.

3. APPLICATIONS

Please apply only using the website www.muv.ac, in the Gulbenkian Orchestra page. Other ways of applying are not valid.

The closing date for applications is June 2nd, 2019 by 24h00.

Should you have any questions please send a message to the email: audicoesog@gulbenkian.pt.

4. PRE-SELECTION

The applications will go through a pre-selection by the evaluation of the curriculum, based on the information given by the candidate through the website www.muv.ac. The Calouste Gulbenkian Foundation reserves itself the right of not accepting any candidate whose academic profile and professional experience is understood as inadequate or insufficient.

The feedback will be given after the reception and the evaluation of the application.

4.1 – 1st round audition

The candidate will be requested to attend to an audition on June 21st 2019, at the main building of the Calouste Gulbenkian Foundation, in Lisbon, Portugal (Avenida de Berna, 45A, 1067-001 Lisbon).

4.1.1 – Schedule

The schedule for the pre-audition day will be the following:

12:45 – Presentation and check-in opening

13:30 – Check-in closure and lotto drawing to determine audition order

14:00 – audition start

4.1.2 – Lotto drawing

The audition order will be sorted by a lotto drawing. Only the requested candidates already checked-in at the time will take part in the sorting. All the candidates must bring proper identification. The candidates will not be allowed to change their place in the pre-audition order.

4.1.3 – programme

1st round - Mozart Violin Concerto 3 or 4 or 5, 1st mov. with cadenza

2nd round:

Romantic Concerto 1st mov. with cadenza (Tchaikovsky, Sibelius, Beethoven or Brahms)

Scores from the edition:

Orchesterprobespiel

VIOLINE Band 2: Violine I (Tutti) und Violine II

(Kästner), Verlag Schott ED 7851

Mozart 39, 4th mov.

Don Juan Strauss (1st page)

Mendelssohn Midsummer Night Dream - Scherzo

Schumann Symphony 2 – Scherzo (1st page)

Brahms Symphony 1 - Beginning

4.1.4 – Jury

The jury will be composed by the Principal Conductor, Director of the Music department and orchestra members. The jury decisions are irrevocable and based on matters not covered by this regulations.

4.1.5 – Warm-up and tuning

The candidates will have access to a common warm-up space. Before the candidate's turn there will be a private dressing room available for tuning and rehearsing.

4.1.6 - Eliminary

The eliminary will be behind a screen. During this round the candidates must remain unidentified.

4.1.7 – results

The results will be revealed after all the candidates are evaluated. Only the candidates who the jury selects after this phase will be able to proceed.

5. AUDITION part 2 – rehearsal with the orchestra

The auditions will take place in the Hall of the Calouste Gulbenkian Foundation building, in Lisbon, Portugal (Avenida de Berna, 45A, 1067-001 Lisboa), on 22nd June 2019 from 10 am to 5:30 pm

5.1 - SCHEDULE

The schedule for the main auditions day will be the following:

8:45 – Presentation and check-in opening

9:30 – Check-in closure and lotto drawing (to determine audition order)

10:00 – Audition starts

5.2 – LOTTO DRAWING

The audition order will be sorted by a lotto drawing. Only the requested candidates already checked-in at the time will take part in the sorting. All the candidates must bring proper identification. The candidates will not be allowed to change their place in the audition order.

5.3 – JURY

The jury will be composed by the Principal Conductor, Director of the Music department and orchestra members. The jury decisions are irrevocable and based on matters not covered by this regulations.

5.4 –PROGRAMME

3rd round rehearsal with orchestra / orchestral solos:

Scores from the edition:

Orchesterprobespiel

VIOLINE Band 1: Konzertmeister und Vorspieler der 1. Violinen

(Boerries/Wendt), Verlag Schott ED 7850

J.S. Bach: Matthäus-Passion, Nr. 39 Arie: Erbarme dich

L.v. Beethoven: Missa solemnis D-Dur op.123 Sanctus

J. Brahms: Sinfonie Nr. 1 c-Moll op. 68, 2. Satz

W.A. Mozart: Haffner-Serenade D-Dur KV 250, 4. Satz

N. Rimsky-Korsakow: Scheherazade, 1., 2., 3. und 4. Satz

R. Strauss: Ein Heldenleben op. 40

To get the orchestral excerpts you can check the Gulbenkian Orchestra space at the website www.muv.ac. Other scores besides the excerpts won't be available.

5.5 – WARM-UP AND TUNING

All the candidates will have access to a common warm-up space. Before the candidate's turn in each round there will be a private dressing room available for tuning and rehearsing.

5.6 – PIANO ACCOMPANIST

A piano accompanist will be provided by the Gulbenkian Orchestra only for the auditions. All the costs regarding previous rehearsals with the pianist must be on the candidate's full responsibility.

The candidate should provide the Orchestra Production (audicoesog@gulbenkian.pt) with the piano parts for the works which will require accompaniment.

6. COSTS

The Gulbenkian Orchestra won't support any costs regarding accommodation or traveling for the auditions.

7. PERSONAL DATA PROTECTION

1. All personal data provided by the candidates (hereinafter referred to as "data subject") will be treated exclusively for the purpose of managing the competition to fill the position for Concertmaster by the Calouste Gulbenkian, as the controller for processing the data and with the express consent of the data subject.
2. The Calouste Gulbenkian Foundation may be contacted, regarding any questions related to the processing of data carried out in this context, and for these purposes, to: privacy@gulbenkian.pt.
3. The personal data of the data subjects shall be kept for the period of time necessary for management of the competition, except in cases where another period is required by applicable law. Some data (namely the name of the data subject, date of application, and personal data potentially included in the pre-auditions and auditions), will be kept indefinitely by the Calouste Gulbenkian Foundation, in the context of its activity managing cultural, intellectual and artistic assets.
4. The data subjects may, at any time, withdraw their consent for the processing of their personal data, in accordance with the applicable legislation, without prejudice to the validity of the treatment made based on the consent previously given. The withdrawal of the consent implies that the Calouste Gulbenkian Foundation cannot treat your personal data for the purposes consented to, and as such, may result in the impossibility of the data subject to continue as a candidate, within the scope of this contest.
5. As the personal data of the candidates are necessary for the management of the competition, if the data subjects do not consent to the processing of their personal data, it will not be possible to manage their application.
6. The FCG guarantees the data subjects the exercise of their rights in relation to their data, such as the right of access, rectification, erasure, opposition, limitation of treatment and portability, according to the applicable legislation.
7. The Calouste Gulbenkian Foundation implements all security measures necessary and adequate for the protection of the personal data of the data subject, either when the data is processed directly by the Calouste Gulbenkian Foundation or when the data are processed by entities subcontracted by them.

8. The Calouste Gulbenkian Foundation may treat personal data collected in this context directly and / or through subcontractors for this purpose, and appropriate contracts shall be concluded with such subcontracting entities, in accordance with the terms and the content of the applicable legislation.

9. In the scope and for the purposes of the attribution and management of the competition, the Calouste Gulbenkian Foundation may communicate the data of the candidates to partner entities for publications and institutional communications. These entities may be located within the territory of the European Union or outside, and in the latter case, appropriate mechanisms will be in place at all times, under the applicable legislation, to safeguard the security of the personal data processed.

10. Candidates may file a complaint to the Portuguese National Data Protection Commission ("CNPD") if they believe that there is a breach of data protection by the Calouste Gulbenkian Foundation.

Lisbon, January 05, 2019