

# Flauta

Bach: Paixão Segundo S. Mateus

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

31

36

41

45

51

56

(Fine)

A

B

C

D

Sopr.

ei ner Sün.de wei ßer nichts Dal Segno(al Fine)

Beethoven: Leonore

Adagio

11

19

23

29

35

12

pp cresc. poco a poco

272 Tromba Solo 4

Tempo I

colla parte 1 p dol. cresc.

294 Tromba Solo 4

Tempo I

colla parte E 1 p dol. cresc.

12

328

cresc. sp

337

1

344

3

351

pp p cresc.

Beethoven: Sinfonia n° 3

163 *f* *ff* *p* *B#*

176 *cresc.* *sf* *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

Detailed description: This block contains five staves of musical notation for Beethoven's Symphony No. 3. The first staff (measures 163-175) features a triplet of eighth notes, a first ending bracket, and dynamic markings *f*, *ff*, and *p*. A sharp sign is placed above the final measure. The second staff (measures 176-184) shows a crescendo leading to *sf* and then *p*. The third staff (measures 185-191) continues the crescendo to *p*. The fourth staff (measures 192-196) contains a dense texture of sixteenth notes. The fifth staff (measures 197-201) features three *sf* markings.

Brahms: Sinfonia n° 4

87 *p dolce* *pp* *dim.* *poco cresc.*

95 *Solo* *p espressivo* *poco cresc.*

100

108 *2*

Detailed description: This block contains four staves of musical notation for Brahms' Symphony No. 4. The first staff (measures 87-94) includes a first ending bracket, dynamic markings *p dolce*, *pp*, and *dim.*, and a *poco cresc.* instruction. The second staff (measures 95-99) is marked *Solo* and *p espressivo*, with a *poco cresc.* instruction. The third staff (measures 100-107) continues the melodic line. The fourth staff (measures 108-111) features a second ending bracket and a *2* marking.

Debussy: Prelúdio à Sesta de um Fauno

Très modéré

*p*  
*doux et expressif*

*p*  
*légèrement et expressif*

*p*

2. Fl.

*f*

*dim.*

1. Fl.

*p*

*mf*

*f*

The image shows a page of a musical score for Debussy's 'Prelúdio à Sesta de um Fauno' for flute. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Très modéré'. The score consists of six staves. The first staff begins with a dynamic of *p* and the instruction 'doux et expressif'. The second staff has a dynamic of *p* and 'légèrement et expressif'. The third staff has a dynamic of *p*. The fourth staff is for the second flute (2. Fl.) and has a dynamic of *f*. The fifth staff is for the first flute (1. Fl.) and has a dynamic of *dim.*. The sixth staff has dynamics of *p*, *mf*, and *f*. The score includes various musical notations such as triplets, slurs, and trills.

Hindemith: Metamorfoses Sinfónicas

III  
Andantino (♩ = 126-132)

Solo  
mf

©

f

mf

f

mf cresc.

f

dim.

allarg.

p

Mendelssohn: Sonho de uma Noite de Verão (Scherzo)

Musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream, measures 330-377. The score is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *sempre stacc.* (always staccato), *resc.* (riscatto), and *dim.* (diminuendo). A fermata is placed over measure 377. The lyrics "He Geist! Wo geht die Reise hin?" are written below the staff, with *attaca* written below the lyrics.

Prokofiev: Pedro e o Lobo

Musical score for Prokofiev's Pedro e o Lobo, measures 176-196. The score is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo marking is *Allegro* (♩ = 176). The score is divided into three measures, with measure numbers 176, 177, and 178 indicated. The lyrics "He Geist! Wo geht die Reise hin?" are written below the staff, with *attaca* written below the lyrics.

Musical score for measures 48-50. The score consists of two staves. The upper staff features a melodic line with a crescendo and a forte (f) dynamic. The lower staff provides a rhythmic accompaniment with triplets and a forte (f) dynamic. A bracket on the right side of the lower staff indicates a first ending.

Musical score for measures 51-52. The score consists of four staves. Measure 51 is marked "poco più mosso" with a tempo of  $\text{♩} = 112$ . The music includes triplets and a piano (p) dynamic. Measure 52 is marked with a mezzo-piano (mp) dynamic. A bracket on the right side of the lower staff indicates a first ending.



Ravel: Bolero

I. Flûte solo

pp

Ravel: Daphnis et Chloé

Cédez [175] Pte Fl. Gde Fl. Retenez [176] Très lent. Solo *expressif et souple*

mf

[177] *f*

Retenu légèrement

[178] au Mouvt *ppp*

Retenez [179] au Mouvt Pressez *ff*



Rossini: Guilherme Tell

7 E 3 *p* 2 *p* 7 solo 2

*Andante* (♩ = 76)  
2 Engl. H.

Engl. H.

F 1

1 G

*Allegro*

16 17 H

Viol. *pp*

Detailed description: This is a page of musical notation for a violin part. It begins with a treble clef and a key signature of one sharp (F#). The first system contains several measures with fingerings (7, 2, 7) and dynamics (*p*). A bracket labeled 'solo' covers the final two measures of the first system. The second system is marked 'Andante' with a tempo of 76 beats per minute and includes '2 Engl. H.' (two English horn parts). The third system is marked 'Engl. H.' and contains complex rhythmic patterns with fingerings (1, 2, 3, 4, 5) and accents. The fourth system starts with a forte dynamic (*f*) and a first finger fingering (1). The fifth system continues with intricate sixteenth-note passages. The sixth system is marked with a first finger fingering (1) and a G note. The seventh system continues the sixteenth-note texture. The eighth system includes a *pp* marking. The ninth system is marked 'Allegro' and contains a measure with a first finger fingering (1). The tenth system shows measures 16 and 17, with a first finger fingering (1) and a 'Viol. *pp*' marking.

Saint-Saëns: O Carnaval dos Animais (Pássaros)

10 Volière

Moderato grazioso

The musical score for '10 Volière' is written for a single melodic line in treble clef. It begins with a 2-measure rest, followed by a piano (*p*) dynamic marking. The piece is in 3/4 time and B-flat major. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 6, B at measure 12, C at measure 19, and D at measure 23. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 25.

26

Musical notation for measures 26-28. Measure 26: Treble clef, key signature of one flat, quarter note G4, eighth notes A4-B4-C5, quarter rest. Measure 27: Treble clef, key signature of one flat, quarter note G4, eighth notes F4-G4-A4, quarter rest. Measure 28: Treble clef, key signature of one flat, quarter note G4, eighth notes F4-G4-A4, quarter rest. Each measure has an accent (^) over the first eighth note.

29

Musical notation for measures 29-31. Measure 29: Treble clef, key signature of one flat, quarter note G4, eighth notes A4-B4-C5, quarter rest. Measure 30: Treble clef, key signature of one flat, quarter note G4, eighth notes F4-G4-A4, quarter rest. Measure 31: Treble clef, key signature of one flat, quarter note G4, eighth notes F4-G4-A4, quarter rest. A slur covers measures 29-31. A dynamic marking *pp* is at the end of the line.

# Flautim

Beethoven: Sinfonia n° 9

Allegro assai vivace alla Marcia. ♩ = 84.

12

*pp*

*sempre pp*

*pp*

Rossini: Semiramis

128

*pp*

*Solo*

138

*cresc.*

142

*f*

*H*

312

*fp* *fp* *f* *ff* *ff* *f*

*T 13*

331

*p* *p*

336

*f*

*U*

Chostakovich: Sinfonia nº 7

*Poco più mosso* (♩=126)  
Picc. Solo  
*pp*

Fl. II Solo  
*p*

Fl. I  
*pp*

Picc.  
*pp*

Fl. I  
*pp*

The image shows a page of a musical score for Chostakovich's Symphony No. 7. It features several staves of music. The top staff is for Flute II Solo, marked *p*. The second staff is for Piccolo Solo, marked *pp*, with the tempo *Poco più mosso* (♩=126). The third and fourth staves are for Flute I, marked *pp*. The fifth and sixth staves are for Piccolo, marked *pp*. The seventh and eighth staves are for Flute I, marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky: Sinfonia nº 4

**Allegro.**  
16 A 32 B 28 C 14 D 39 % 3

Meno mosso  
28 E 1

*ff*

Tempo I. 14

*p*

2 G 12

*D.C. Scherzo al segno e poi la Coda.*

The image displays a page of musical notation for Tchaikovsky's Symphony No. 4. It consists of four staves of music. The first staff begins with the tempo marking 'Allegro.' and contains a sequence of letters and numbers: '16 A 32 B 28 C 14 D 39 % 3'. The second staff is marked 'Meno mosso' and includes the letters '28 E 1'. The third staff is marked 'Tempo I.' and has the number '14'. The fourth staff is marked 'D.C. Scherzo al segno e poi la Coda.' and includes the letters '2 G 12'. Dynamic markings include '*ff*' (fortissimo) and '*p*' (piano). The notation includes various musical symbols such as notes, rests, and bar lines.