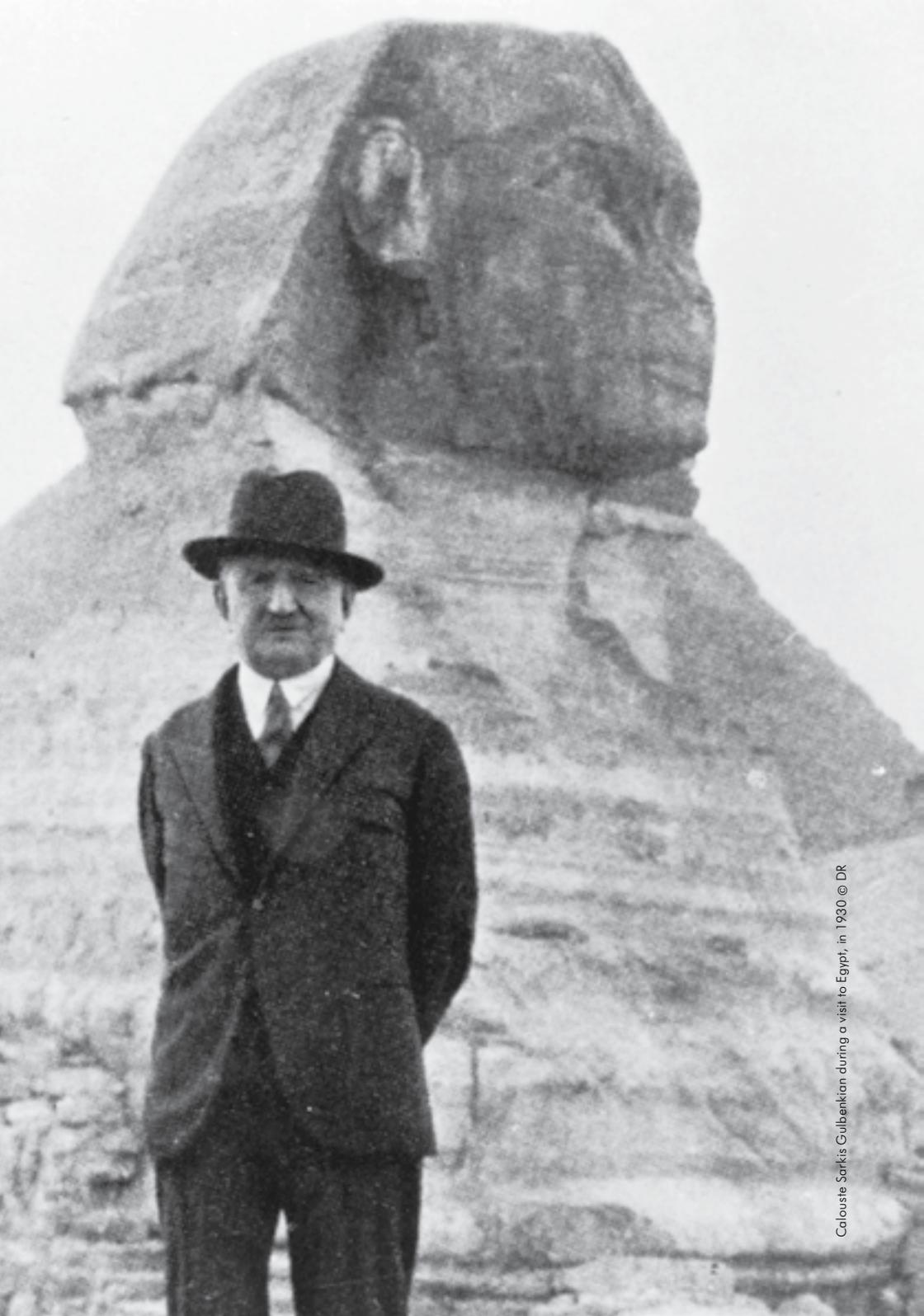


CALOUSTE S. GULBENKIAN **150** ANOS



FUNDAÇÃO
CALOUSTE GULBENKIAN

**2019, a year
to celebrate
Calouste**



Calouste Sarkis Gulbenkian during a visit to Egypt, in 1930 © DR

The Foundation is celebrating the 150th anniversary of the birth of Calouste Sarkis Gulbenkian, the Armenian-born billionaire to whom we owe our institution. Throughout this year and through a number of initiatives, we will have the opportunity to develop a deeper knowledge of the many facets of one of the twentieth century's most significant personalities.

Calouste Gulbenkian's remarkable life is striking in its cultural and geographical crossovers. He was born in Istanbul, on the banks of the Bosphorus, and died in Lisbon, on the shores of the Tagus River, having also resided in Paris and London.

A businessman, art collector and philanthropist in equal measure, he was one of those rare individuals who synthesised the East and West in his activities. The Art Collection he amassed over the course of his life – which is now displayed in the Calouste Gulbenkian Museum for the benefit of all – is clearly a testament to his supreme capacity to forge convergences between different perspectives.

But Calouste's principal legacy for humanity is the Foundation that bears his name, where we work each day to fulfil our responsibility to contribute to the development of people and communities in the four statutory areas defined in his will: Art, Science, Education and Charity.

ISABEL MOTA

President of the Board of Trustees
of the Calouste Gulbenkian Foundation

2019, a year to celebrate Calouste

24 January

LAUNCH OF THE BIOGRAPHY

Mr. Five Per Cent: The Many Lives of Calouste Gulbenkian, the World's Richest Man

18:00, Auditório 2, Main Building

The commemorative programme of events for the 150th anniversary of the birth of Calouste Sarkis Gulbenkian begins with the launch of the Portuguese edition of the book *Mr. Five Per Cent: the Many Lives of Calouste Gulbenkian, the World's Richest Man*, by Dr. Jonathan Conlin (published by Objectiva in Portugal and Profile Books in the UK). In order to write this biography, the British-based historian immersed himself, for over four years, in the Foundation's archives, in Lisbon, as well as another ten locations that marked Calouste's life. He consulted documents in many languages, including French, English, Armenian, Turkish, German and Russian. With all this material, Conlin has reconstructed the life of this businessman, visionary of the oil industry, philanthropist, "business architect" (as he defined himself), and collector who built up an immensely rich art collection which has been conserved for posterity in the Calouste Gulbenkian Foundation.

The English edition of the biography *Mr. Five Per Cent: the Many Lives of Calouste Gulbenkian, the World's Richest Man*, will be launched on the following dates:

LONDON

19 + 20 Feb

UK Branch of the Foundation

21 Feb

St. Sarkis Armenian Church

PARIS

13 Mar

French Delegation of the Foundation

OPENING SESSION

Isabel Mota

*Chair of the Board
of Trustees of the Calouste
Gulbenkian Foundation*

Clara Capitão

*Managing Director of Penguin
Random House Portugal*

BOOK PRESENTATION

Jonathan Conlin, *author*

ROUND-TABLE DISCUSSION

*The Ottoman
and Armenian context*
Edhem Eldem

Oil and investments
Joost Jonker

The Art Collection
David Ekserdjian

*Philanthropy and
Portugal in the 1950s*
José Pedro Castanheira

CHAIR

Martin Essayan

The session will be attended
by the President of Portugal,
Marcelo Rebelo de Sousa

15 + 16 February

CONFERENCE

Collecting: modus operandi, 1900-1950

Room 1, Main Building



15 Feb
09:15 – 17:00

16 Feb
09:30 – 18:30

This year we are also celebrating the fiftieth anniversary of the opening of the Calouste Gulbenkian Museum and Art Library. The conference "*Collecting: Modus Operandi, 1900-1950*" will, on the one hand, examine the collection created by Calouste Gulbenkian (who remains known for acquiring "only the best") and, on the other, go beyond his activities as a collector and consider him in a broader and comparative context. National and international specialists will address how collectors operated, their knowledge networks and relationships with their collections, as well as issues of accessibility and concerns for the future. Transversal perspectives will be presented on collectors' behaviour and how this reflects the period in which they lived, the role played by museums, agents, intermediaries and markets.

View of the 19th C.
Painting Gallery,
Calouste Gulbenkian
Museum – The Founder's
Collection © FCG /
Ricardo Oliveira Alves

23 March

**DAY OF THE 150TH
ANNIVERSARY OF THE BIRTH OF
CALOUSTE SARKIS GULBENKIAN**

**Calouste Sarkis Gulbenkian
was born on 23 March 1869
in the Ottoman Empire.**

**Over the course of his 86
year-long life, he travelled
the world, lived through
two World Wars, became
a diplomat, businessman,
visionary of the oil industry,
philanthropist, and the
creator of an immensely
rich art collection.**

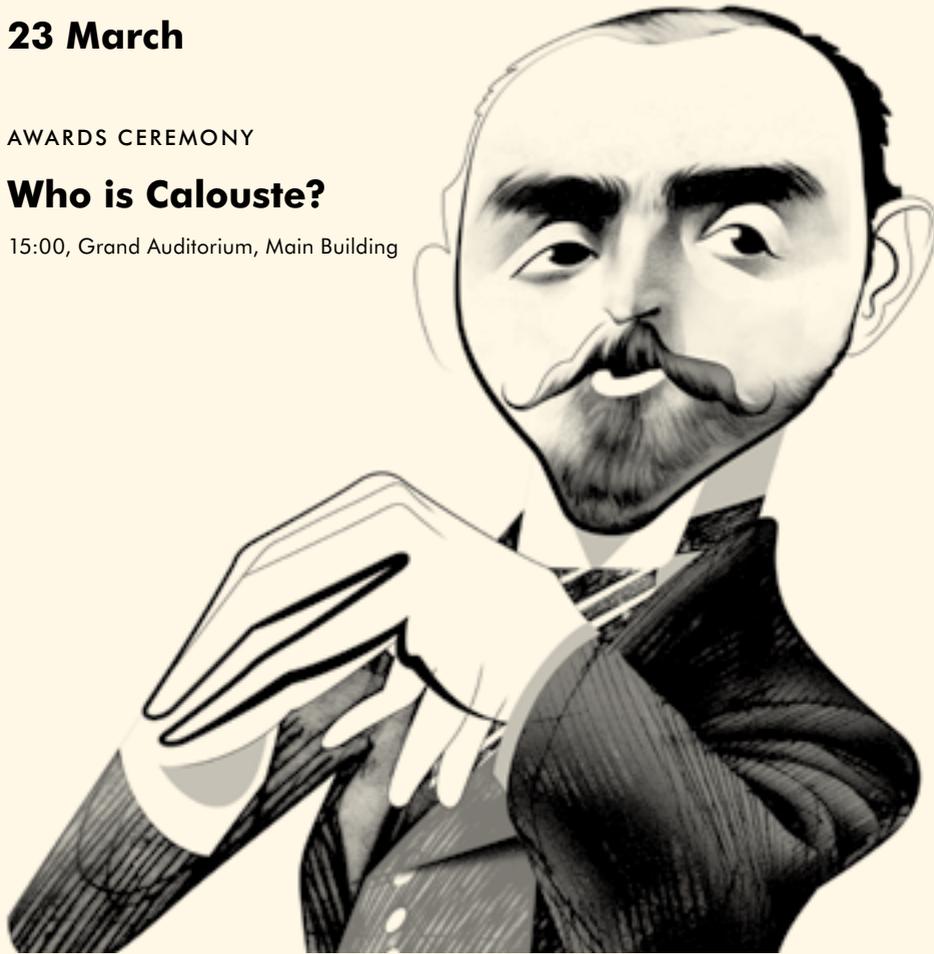


23 March

AWARDS CEREMONY

Who is Calouste?

15:00, Grand Auditorium, Main Building



Caricature of Calouste Gulbenkian © André Carrilho

This competition (open for submissions from 3 January to 24 February) sets young people the challenge of representing Calouste Sarkis Gulbenkian's visionary spirit through **music** (in all genres and styles), **visual arts** (drawing, painting, sculpture, installation, photography, urban art and other forms of visual expression), **text** (essay, poetry, short story or other textual genre) or **film**. It is open to people between the ages of 15 and 25. The Calouste Gulbenkian Foundation is known worldwide, but the man that founded it remains to be discovered (despite having been one of the richest men in the world). The competition encourages young participants to answer, within these four categories, the question "Who is Calouste?"



Collectif Medz Bazar © Samuel Burton

CONCERT

Collectif Medz Bazar

15:00, Grand Auditorium, Main Building

The award ceremony of the "Who is Calouste?" competition will be accompanied by a live performance by Collectif Medz Bazar. Founded in 2012 and consisting of eight musicians from very distinct origins, Collectif Medz Bazar performs on stage with original arrangements of traditional Middle Eastern music, as well as their own compositions reflecting the group's multicultural make-up. Combining instruments such as the accordion, the clarinet and the violin, as well as music based in the modal tradition, crossed with Middle Eastern percussion instruments and voices with Parisian origins, amongst others, Collectif Medz Bazar seeks inspiration in the folkloric music of Asia Minor and Iran, in the rhythms of Thrace, in Venezuelan music, in hip hop and bluegrass, amongst other musical genres. With this Collectif the stage becomes a Grand Bazaar.

LAUNCH

Postage stamp commemorating 150 years of Calouste Gulbenkian

17:30, Room 1, Main Building

The CTT – Correios de Portugal (Portuguese Postal Service), in collaboration with the Armenian Postal Service, are launching a commemorative postage stamp to mark the 150th anniversary of the birth of Calouste Sarkis Gulbenkian, the global figure who was born in Scutari (today Üsküdar, near Istanbul), to an Armenian family, and died in 1955 in Lisbon.

23 March

CEREMONY

18:00, Grand Auditorium,
Main Building

The commemorative ceremony for the 150th anniversary of the birth of Calouste Sarkis Gulbenkian celebrates the life of the man who bestowed his wealth for the creation of the Foundation named after him. In addition to the concert by the Gulbenkian Choir and Orchestra, the ceremony includes the announcement of the winners of the competition "Who is Calouste?", as well as the highlights of the youth debate on "Global Citizenship Today."

CONCERT

Gulbenkian Choir and Orchestra

For the anniversary day concert, the Gulbenkian Choir and Orchestra, accompanied by members of the Orquestra Geração and the singers Carla Caramujo (soprano), Cátia Moreso (mezzo-soprano), Marco Alves dos Santos (tenor) and Luís Rodrigues (bass), perform, under the direction of the conductor Nuno Coelho.

Antonín Dvořák

Symphony No. 9, Op. 95, "From the New World,"
3rd and 4th Movements

Ludwig van Beethoven

Symphony No. 9 in D minor, Op. 125, "Choral",
4th Movement



Coro e Orquestra Gulbenkian © Jorge Carmona

INAUGURATION

Calouste: a life, not an exhibition

19:30, Lower Gallery, Main Building

24 Mar
— 31 Dec

CURATOR

Paulo Pires do Vale



Calouste Sarkis Gulbenkian © DR

Faced by the challenge of creating an exhibition on Calouste Gulbenkian, the curator was beset by a series of questions: How to exhibit a life, his life? How to transform a biography into an exhibition? Confronted by these queries, answers began to emerge. In this commemorative exhibition, viewers will have to focus on the traces left by Gulbenkian and take an active role in constructing his life following a path from the present back into the past, from what is nearest at hand to what is most distant: a labyrinth-like thread leading across the world separating Lisbon from Istanbul. Episodes from his life, his hesitations and also his flaws form part of the narrative. The exhibition is a journey through the history of who Calouste was and what he bequeathed to subsequent generations.

IN CONVERSATION WITH ...

Paulo Pires do Vale, Curator
29 Mar at 17:00; 4 May and 21 Sep at 16:00
(in Portuguese)

Razmik Panossian, Director of the
Armenian Communities Department
at the Gulbenkian Foundation
18 Jul at 17:00 and 20 Sep at 16:00
(in English)

GUIDED VISITS FOR THE GENERAL PUBLIC

30 Mar, 6 Apr, 11 and 25 May, and 6 Jul at 15:00
12 Apr, 7 and 28 Jun, and 6 Sep at 16:00
(in Portuguese)

GUIDED VISITS FOR SCHOOLS AND GROUPS

Weekdays, except Tuesdays, at 10:10
and 17:30, booking required
(in Portuguese)

05 April

CONCERT

Requiem by Mansurian, performed by the Gulbenkian Choir and Orchestra

21:00, St. Roque Church, Lisbon

Gulbenkian Choir and Orchestra

Tõnu Kaljuste conductor

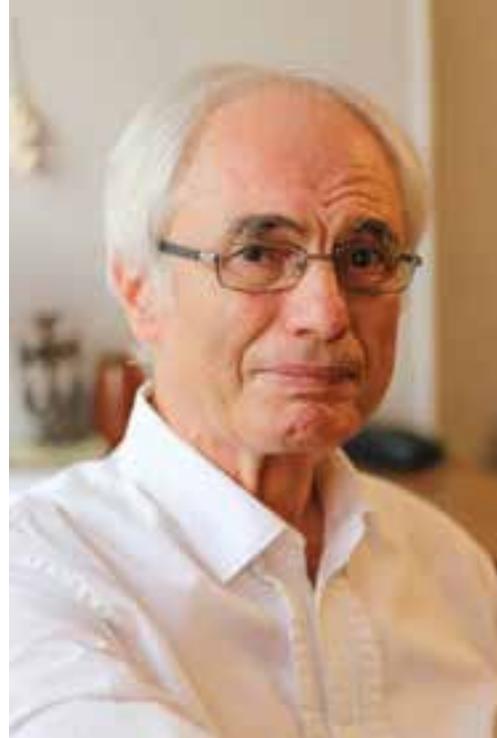
Arvo Pärt

Adam's Lament

Tigran Mansurian

Requiem

This concert presents one of the most awe-inspiring works by Tigran Mansurian. Considered the most important contemporary Armenian composer, Mansurian composed a *Requiem* in memory of the victims of the Armenian Genocide, which took place in the Ottoman Empire between 1915 and 1917. At that point, Calouste Gulbenkian had definitively settled in Europe. The piece has become one of the fundamental works of his oeuvre, having been described by the *Los Angeles Times* as music “in which profound cultural pain is assuaged by means of an unsettling tranquillity and a devastating beauty.”



Tigran Mansurian © Svetlana Nersesyan

06 April

DISCUSSION

Tigran Mansurian

16:00, Auditorium 3, Main Building

An Armenian born in Beirut, Lebanon, Tigran Mansurian moved to Soviet Armenia in 1947 with his family as a young boy. He came to be recognised as one of the precursors of contemporary music in the USSR and the first to introduce modern composition techniques to Soviet Armenia. As a composer of orchestral works, chamber, choir and vocal music, his work is known worldwide. The discussion with Miguel Sobral Cid, Deputy-Director of the Foundation's Music Service, will be in simultaneous translation between Armenian and Portuguese.



Gulbenkian Choir and Orchestra © Márcia Lessa

CONCERT

Dellalian Trio and Lisbon Chamber Ensemble

17:00, Auditorium 2, Main Building

The Lisbon Chamber Ensemble string quartet, comprised of musicians from the Gulbenkian Orchestra, accompanied by the clarinetist Esther Georgie from the same Orchestra, and the Dellalian Trio, play a series of chamber works by Tigran Mansurian. Over the course of his life, Tigran Mansurian has composed orchestral works, chamber, choral and vocal music. He is considered the most important contemporary Armenian composer.

Dellalian Trio

Nariné Dellalian Violin

Levon Mouradian Cello

Marina Dellalyan Piano

With **Esther Georgie** Clarinet

Lisbon Chamber Ensemble

Bin Chao Violin

Jorge Teixeira Violin

Lu Zheng Viola

Varoujan Bartikian Cello

Tigran Mansurian

String Quartet no. 1

Testament for string quartet

Agnus Dei

Five Bagatelles

2019, a year to celebrate Calouste

29 + 30 June

THEATRE FOR FAMILIES

The Man with a Thousand Homes

10:30 + 11:40, Gulbenkian Museum, Founder's Collection



The grand salon of Calouste Gulbenkian's house, in Av. d'Ílêna, Paris © DR

Intended for families and schools with children aged between 5 and 10, this activity will also take place on 6 and 7 Jul, 20 and 27 Oct (for families) and 8, 21, 23, 24, 25, 28, 30 and 31 Oct (for schools – booking required).

RESEARCH, CONCEPT AND STAGING
Madalena Marques
Susana Pires

PERFORMANCE
Leonor Cabral

EXECUTIVE PRODUCTION
Associação Cultural
Casa Invisível

Intended for children in school groups or accompanied by parents, *“The man with a thousand homes”* is a theatre performance that explores Calouste Gulbenkian's life and various events that shaped the formation of his Art Collection. Evoking the Collection's emblematic works, the performance addresses memorable episodes from the Founder's life at his residences in Constantinople, London, Paris and Lisbon, and during his visits to Egypt, Palestine and Syria, amongst other destinations. The theatre weaves in major events of 20th century history and the flavour of the diversity of cultures between East and West. The narrative is in the voice of a transversal person, using various objects and stage devices, and takes place in the galleries of the Founder's collection.

12 July — 07 October

EXHIBITION

The Rise of Islamic Art

From the End of the Ottoman Empire to the Age of Oil

Main Gallery, Main Building

This is a commemorative exhibition that seeks to understand Calouste Gulbenkian's fascination with orientalism. Born into an Armenian family in the Ottoman Empire, Calouste Sarkis Gulbenkian was educated in Europe and lived throughout his life with in many cultures, both from East and West. The Middle East played a central role in his professional career. *“The Rise of Islamic Art”* focuses on core pieces of the collection from this region, not only through the history of Gulbenkian's life, but also in the light of the geopolitical situation during his time: the decline of the Ottoman Empire, colonialism and the two World Wars.

CURATOR
Jessica Hallett

IN CONVERSATION WITH ...

Jessica Hallett, Curator
12 Jul at 17:00 and 20 Jul at 16:00

Jessica Hallett and guests (to be announced)
20 Sep at 17:00 and 28 Sep at 16:00

GUIDED VISITS FOR THE GENERAL PUBLIC

13 and 27 Jul, 31 Aug and 7,
14 and 21 Sep, at 15:00

GUIDED VISITS FOR SCHOOLS AND GROUPS

Weekdays, except Tuesdays, at 10:10
and 17:30, booking required



Mosque lamp, Egypt or Syria, Mameluk period, 14th century © FCG / Catarina Gomes Ferreira

19 July

Calouste Gulbenkian Day

18:00, Grand Auditorium, Main Building

Commemorative ceremony in honour of Calouste Gulbenkian, including the awards ceremony for the Calouste Gulbenkian Prize, the Gulbenkian Social Cohesion and Integration Prize, the Gulbenkian Knowledge Prize and the Gulbenkian Sustainability Prize.

The awards ceremony is followed by a concert with the Gulbenkian and Geração Orchestras.



Calouste Sarkis Gulbenkian, strolling in Les Enclos, Bénéville-sur-Mer © DR



Mikaël Essayan © DR

BOOK LAUNCH

The Education of the Dauphin: Letters from Calouste Gulbenkian to his Grandson

17:00, Auditorium 2, Main Building

The Gulbenkian Archives contain an extensive corpus of personal correspondence exchanged between Calouste Gulbenkian and his grandson, Mikaël Essayan, during World War II. The family was dispersed at this point. Calouste was in Lisbon, Mikaël in England (studying at Harrow) and his parents were stuck in Paris. During this period, Calouste took up, on his own initiative, the reins of his grandson's education, who he considered as his heir.

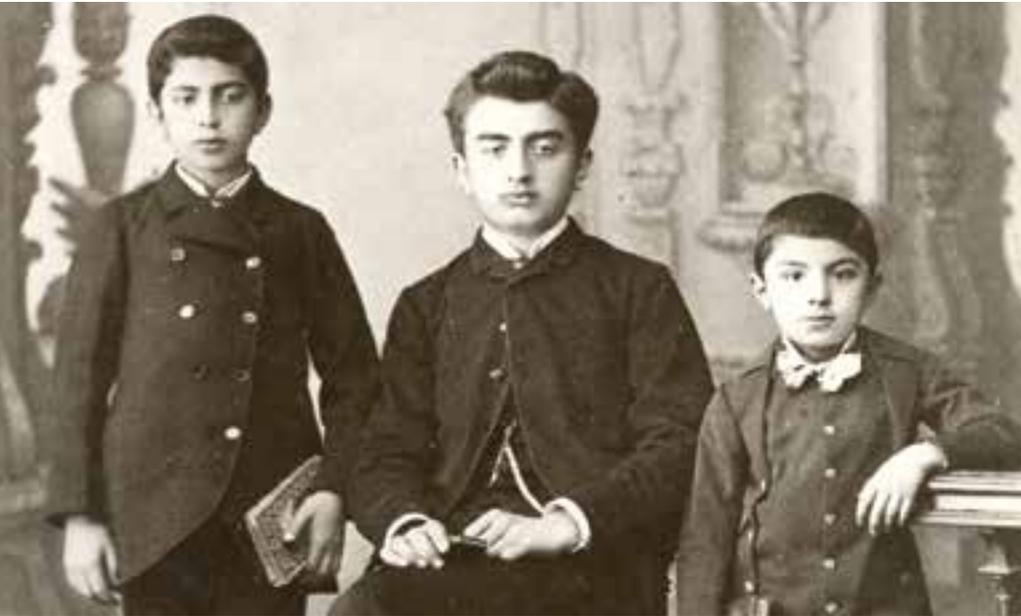
These letters reveal Calouste Gulbenkian's more personal side, his thoughts, values and principles. They constitute a rare source that provides a glimpse into his mentality and personality. A selection of these letters is to be published in a slim bilingual volume in Portuguese and the original language in which they were written (French in most part and English).

05 September

CONFERENCE

New Trends in Philanthropy

09:00, Auditorium 2, Main Building



Calouste Sarkis Gulbenkian with his brothers © DR

COMMISSIONER
Rien Van Gendt

The commemoration of the 150th anniversary of the birth of Calouste Gulbenkian offers an opportunity to reflect on the philanthropy and the positioning of the Foundation (created 63 years ago) in a period of constant change. In this context, principal philanthropic organisations in Europe and the United States have been invited to Lisbon in order to discuss the latest trends in the world of philanthropy. Participants will address subjects such as developing a holistic vision of social problems on both local and global scales, the paradigm shift in charity – from helping the needy to investing in communities – to improve social equity, questions of managing partnerships and impact assessment, among other issues.

21 September

CONCERT

Gurdjieff Ensemble & Hewar

19:00, Grand Auditorium, Main Building

The Armenian musical group created in homage to the philosopher, writer and composer George I. Gurdjieff, along with the jazz fusion (combining jazz, scat, traditional and classical Arabic music) of the Syrian group Hewar, will perform a programme of music from the Caucasus.



Tigran Hamasyan © Márcia Lessa

CONCERT

Lusine Grigoryan

21:30, Grand Auditorium, Main Building

The internationally renowned Armenian pianist Lusine Grigoryan brings to the Foundation the music of her compatriot, the great Komitas, who was a priest, musicologist, singer and composer.

18 November

CONCERT

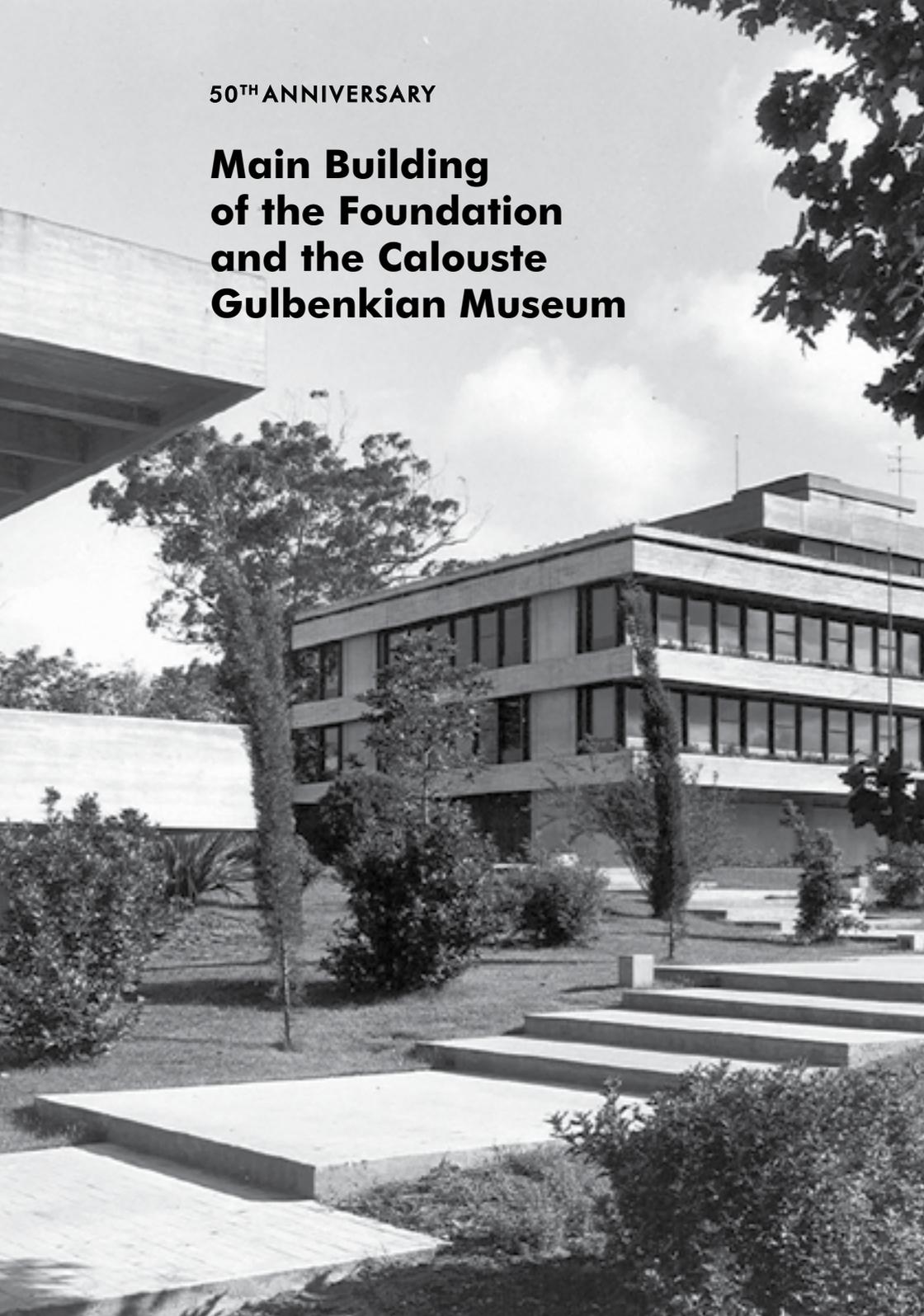
Tigran Hamasyan

20:00, Grand Auditorium, Main Building

The young Armenian-born pianist and composer, Tigran Hamasyan, has been acknowledged as one of the most renowned pianists of his generation in the area of jazz-meets-rock, appealing to the most adventurous jazz fans as well as to lovers of heavy metal. He returns to Lisbon and will perform his own compositions, accompanied by the sounds of Norayr Kardashian (*duduk, blul, zourna, pku, percussion*) and the Gulbenkian Choir.

50TH ANNIVERSARY

Main Building of the Foundation and the Calouste Gulbenkian Museum



November

EXHIBITION

Art on Display

Main Gallery, Main Building

08 Nov 2019
— 02 Mar 2020

As a way of marking the Calouste Gulbenkian Museum's 50th anniversary, the exhibition *"Art on Display"* explores the museology of the museum which was inspired by landmark figures of Italian design such as Franco Albini and Carlo Scarpa. The exhibition recreates the diverse modes of looking at and living with art (such as some more playful and immersive solutions, namely those of Aldo van Eyck and the Smithsons) used at that time. Through the creation of a physical setting in which visitors can experience these diverse forms of engaging with art, the exhibition will be accompanied by archival photographs and preparatory sketches that reveal examples of display solutions to be found in the museum. The project is associated with the 2019 Lisbon Architecture Triennial and will also be held at the Het Nieuwe Instituut, in Rotterdam, in April 2020.

CURATOR
Penelope Curtis
and Dirk van den Heuvel

PARTNERSHIP
Jaap Bakema Study Centre
and Het Nieuwe Instituut,
Rotterdam

View of the main façade of the Foundation Building and the Museum's side façade © Gulbenkian Archives / Mário Novais

BOOK LAUNCH — 20 Nov

Book of photography about the Gulbenkian Foundation Buildings and Garden

The Portuguese photographer André Cepeda, who over the years has exhibited around the world – from the Museu do Chiado (MNAC) to Iowa's Faulconer Gallery and at the French Delegation of the Calouste Gulbenkian Foundation – turned his eye and camera on the Gulbenkian buildings and garden in Lisbon. The results are to be published in a book by the Foundation. The volume will offer a searching study of the building's architecture and its relationship to the garden and the city.

AUTHOR
André Cepeda

CONFERENCE — 20 Nov

Gulbenkian Buildings

A day devoted to discussion on architecture and the location of the Gulbenkian Buildings in Lisbon.

COMMISSIONER
Gonçalo Byrne

Agenda

| | |
|---------|--|
| 04 | <p>24 Jan</p> <p>Launch, in Lisbon, of the Portuguese version of the book <i>Mr. Five Per Cent: The Many Lives of Calouste Gulbenkian, the World's Richest Man</i>, by Jonathan Conlin. Published by Objectiva.</p> |
| 05 | <p>15 + 16 Fev</p> <p>International conference <i>Collecting: modus operandi, 1900-1950.</i></p> |
| 04 | <p>19, 20 + 21 Feb</p> <p>Launch, in London, of the English edition of the biography <i>Mr. Five per Cent: The Many Lives of Calouste Gulbenkian, the World's Richest Man</i>. Published by Profile Books.</p> |
| 04 | <p>13 Mar</p> <p>Launch, in Paris, of the biography <i>Mr. Five Per Cent: The Many Lives of Calouste Gulbenkian, the World's Richest Man</i>.</p> |
| 06 — 11 | <p>23 Mar</p> <p>Day of the 150th anniversary of the Birth of Calouste Sarkis Gulbenkian.</p> <p>Prize ceremony for winners of the competition "Who is Calouste?" Concert by Collectif Medz Bazar. Issue of the postage stamp in honour of Calouste Gulbenkian. Commemorative ceremony and concert by Gulbenkian Choir and Orchestra. Opening of the exhibition <i>Calouste: a life, not an exhibition.</i></p> |
| 12 | <p>05 Apr</p> <p><i>Requiem</i> by Mansurian, performed by the Gulbenkian Choir and Orchestra.</p> |
| 13 | <p>06 Apr</p> <p>Discussion between Tigran Mansurian and Miguel Sobral Cid about Armenian music. Concert by the Dellalian Trio and Lisbon Chamber Ensemble.</p> |

| | |
|---------|--|
| 14 | <p>29 + 30 Jun / 6 + 7 Jul</p> <p>Family activity <i>The man with a thousand homes.</i></p> |
| 15 | <p>12 Jul</p> <p>The exhibition <i>The Rise of Islamic Art</i> opens to the public.</p> |
| 16 + 17 | <p>19 Jul</p> <p>Commemoration of Calouste Gulbenkian Day</p> <p>Awards ceremony for the Calouste Gulbenkian and the Gulbenkian Prizes. Concert by the Gulbenkian and Geração orchestras. Book launch <i>The Education of the Dauphin: Letters from Calouste Gulbenkian to his Grandson.</i></p> |
| 18 | <p>05 Sep</p> <p>International Conference on <i>New Trends in Philanthropy.</i></p> |
| 19 | <p>21 Sep</p> <p>Concert Gurdjieff Ensemble (Armenia) & Hewan (Syria). Concert by Lusine Grigoryan.</p> |
| 14 | <p>18, 21, 23, 24, 25, 28, 30 + 31 Oct</p> <p>Schools activity <i>The man with a thousand homes.</i></p> |
| 14 | <p>20 + 27 Oct</p> <p>Family activity <i>The man with a thousand homes.</i></p> |
| 21 | <p>08 Nov</p> <p>The exhibition <i>Art on Display</i> opens to the public.</p> |
| 19 | <p>18 Nov</p> <p>Concert by Tigran Hamasyan.</p> |
| 21 | <p>20 Nov</p> <p>Launch of the book of photographs by André Cepeda. Conference on the Gulbenkian Buildings.</p> |



**Businessman,
art collector
and
philanthropist.**

GULBENKIAN.PT
