



# SONG RECITAL

A WELCOME CONCERT FROM THE NEW  
ARTIST IN RESIDENCE AT THE IGC

THURSDAY  
OCTOBER 15  
6 PM

Camille van Lunen . SOPRANO  
Roderick Shaw . PIANO

Franz Schubert . 1797-1828

FISCHERWEISE (SCHLECHTA)  
DER FISCHER (GOETHE)  
DIE FORELLE (SCHUBART)

George Gershwin . 1898-1937

LORELEI

Eric Wolfgang Korngold . 1897-1957

HEY, ROBIN! (SHAKESPEARE)  
ADIEU, GOOD MAN DEVIL (SHAKESPEARE)

Gerald Finzi . 1901-1956

IT WAS A LOVER AND HIS LASS (SHAKESPEARE)

Camille van Lunen . \*1957

FULL FATHOM FIVE (SHAKESPEARE)  
WHEN THAT I WAS A LITTLE TINY BOY (SHAKESPEARE)

Enrique Granados . 1867-1916

LA MAJA DE GOYA  
EL MAJO DISCRETO  
EL TRA LA LA Y EL PUNTEADO  
EL MAJO TIMIDO  
LA MAJA DOLOROSA  
CALLEJEO

duration: 60 min; no interval

refreshments afterwards with the artists

CAMILLE VAN LUNEN



The Dutch/French composer and soprano Camille van Lunen was born in Amsterdam and studied at the Royal Conservatory in The Hague. An accomplished singer, she is also a successful and active composer. Her work is full of wit and colour and she often treats social and spiritual themes of our time. Camille van Lunen will be artist in residence at the IGC from October 2015.

RODERICK SHAW



Roderick Shaw is a versatile artist, equally at home playing piano or harpsichord or conducting an orchestra. Indeed, he combined the two for many years, directing his own baroque orchestra from the keyboard in true 18th century fashion. Now he enjoys performing both with symphony orchestras and in chamber music with international soloists in a repertoire ranging from Bach to Ligeti.