

INTERNATIONAL CONFERENCE

**Penetrable
Traversable
Habitable:**

EXPLORING SPATIAL ENVIRONMENTS BY WOMEN ARTISTS IN THE 1960s AND 1970s



**MUSEU
CALOUSTE GULBENKIAN**

19-20 May 2016

Centro de Arte Moderna
Fundação Calouste Gulbenkian
Rua Dr. Nicolau de Bettencourt
1050-078 Lisbon, Portugal



FUNDAÇÃO
CALOUSTE GULBENKIAN

gulbenkian.pt/museu

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Penetrable / Traversable / Habitable: Exploring spatial environments by women artists in the 1960s and 1970s

International Conference

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DAY 1: MAY, 19TH

9h30 REGISTRATION for presenters

10h-10h30 WELCOME and PRESENTATION

Camille Morineau (AWARE), Giulia Lamoni & Margarida Brito Alves (IHA/FCSH), Rita Fabiana (CAM-FCG)

10h30-11h30 KEYNOTE: CATHERINE DE ZEGHER, Director of the Museum of Fine Arts in Ghent, Belgium
“Gego’s *Reticularia* or Relation-ne(s)ts”

11h30-11h45 coffee break

11h45-13h15 PANEL 1: IMMERSING IN SPACE, chaired by Márcia Oliveira (CEHUM)

- Aliza Edelman, Ph.D., Independent Scholar and Curator & Alison Poe, Ph.D., Fairfield University, CT (USA)
“*Eva Hesse’s Laocoon (1966): Mitigated Antiquity and Specters in Space*”
- Gina McDaniel Tarver, Associate Professor, School of Art & Design, Texas State University (USA)
“*Antagonistic Environments: Spatial politics, gender, and sexuality in the kinetic installations of Feliza Bursztyn, Jacqueline Nova and Julia Acuña*”
- Annalisa Rimmaudo, Assistant curator, Contemporary Collections Centre Pompidou Paris (France)
“*The Evolution of the Box. Environmental and conceptual practices by women artists in 1960s.*”

13h15-14h45 lunch

14h45-16h15 PANEL 2: HOME AND AWAY, chaired by Basia Sliwinska (Middlesex University)

- Flavia Frigeri, Curator, International Art (Tate Modern) & University College London (U.K.)
“*Plastic nomads: Nicola L’s Red Coat and Carla Accardi’s Tent*”
- Luisa Heese, Curator, Staatliche Kunsthalle Baden-Baden (Germany)
“*Topak Ev by Nil Yalter: A Feminist View on Social Space, Cultural Codes and Female Imprisonment*”
- Giulia Lamoni, Visiting Assistant Professor / FCT Post-doctoral Fellow, Instituto de História da Arte, Universidade NOVA de Lisboa FCSH (Portugal)
“*Exploring Cecilia Vicuña’s Ruca (1974): Space, Place and Processes of Migration*”

16h15-16h30 coffee break

16h30-18h PANEL 3: SPACE AND PLACE, chaired by Camille Morineau (AWARE)

- **Katy Deepwell**, Founder and editor of *n.paradoxa: international feminist art journal* and Professor of Contemporary Art, Theory and Criticism, Middlesex University London (U.K.) & **Elina Suoyrjo**, Independent curator and PhD candidate at Middlesex University, London (U.K.)
“*Womanhouse, Damebilleder and MFK. Thinking about women artists’ spatial art projects outside gallery spaces from the 1970s.*”
- **Margarida Brito Alves**, Assistant Professor, Universidade NOVA de Lisboa FCSH (Portugal)
“*The difficulty of sweeping and other spatial stories: Salette Tavares and Ana Vieira*”
- **Simone Osthoff**, Professor of Art and Critical Studies, School of Visual Arts, Pennsylvania State University (USA)
“*Letícia Parente’s Medidas: Probing the Production of Subjectivity in the Brazilian Authoritarian 70s*”

20h30 Dinner, offered by AWARE

DAY 2: MAY, 20TH

10h-11h KEYNOTE: **JENNI SORKIN**, Assistant Professor, Contemporary Art History, Department of the History of Art and Architecture, University of California, Santa Barbara (USA)
“**Revolutions and Revolts: Thinking Through Feminist Exhibition Practice**”

11-11h15 coffee break

11h15- 12h45 PANEL 4: PERFORMING SPACE, chaired by Margarida Brito Alves (IHA/FCSH)

- **Bruno Marques**, FCT Post-doctoral Fellow, Instituto de História da Arte, Universidade NOVA de Lisboa FCSH (Portugal)
“*Inhabiting Painting? Transgression, potentiality and desire in the work of Helena Almeida*”
- **Claudia Calirman**, Associate Professor of Art History, John Jay College of Criminal Justice, CUNY, New York (USA)
“*Lygia Pape: ‘Epidermic’ Works*”
- **Talita Trizoli**, PHD candidate, University of São Paulo (Brazil)
“*Feminist Disruptions in Brazilian Art – Gretta Sarfaty and the desire of herself*”

12h45-14h15 lunch

14h15- 15h45 PANEL 5: NEGOTIATING BOUNDARIES I, chaired by Ana Gabriela Macedo (CEHUM)

- **Basia Sliwinska**, Lecturer in School of Art and Design Middlesex University (UK)
“*Communal breathing and belonging – the gift of space*”
- **Larne Abse Gogarty**, Teaching Fellow, History of Art Department, University College London (UK)

“Road Trip: Fairytales, The Freeway and Survival in Suzanne Lacy and Senga Nengudi.”

▪ **Agata Jakubowska**, Associate Professor, Department of Art History, Adam Mickiewicz University, Poznań (Poland)

“Cordoned off. Maria Pinińska-Bereś’s sculptures and performances.”

15h45-16h00 coffee break

16h00- 17h00 **PANEL 6: NEGOTIATING BOUNDARIES II**, chaired by Giulia Lamoni (IHA/FCSH)

▪ **Beth Anne Lauritis**, Assistant Professor of Modern and Contemporary Art History and Theory, Department of Art, Clemson University, South Carolina (USA)

“Making space: experimental urban interventions.”

▪ **Friederike Schäfer**, PHD student, Humboldt-Universität zu Berlin (Germany)

“Transgressing Boundaries: The Ephemeral Installations of Suzanne Harris”

17h-17h40 **DEBATE WITH ANA GABRIELA MACEDO**, Full Professor, Department of English and North American Studies, Director of Centro de Estudos Humanísticos, Universidade do Minho, Braga (Portugal), / with Giulia Lamoni (IHA/FCSH), Margarida Brito Alves (IHA/FCSH)

17h40-18h00 Closing remarks

Organization:



AWARE

Archives of Women Artists, Research and Exhibitions



INSTITUTO
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Fundação para a Ciência e a Tecnologia
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